

A closer relation with the new India is desirable and necessary, since we are Indians and French India a part of India intimately connected and dependent on the rest for her prosperity and for her very existence. Sri Aurobindo

It is France that can connect Europe with India. There are great spiritual possibilities for France. She will play a big part...It is through France that the spiritual message will reach Europe. The Mother

> On the auspicious occasion of the Birthday of the Mother AuroBharati, Sri Aurobindo Society, Union Territory of Puducherry, India presents



An Analysis of Historical, Spiritual, and Socio-Cultural Dynamics and Their Relevance in Contemporary Society





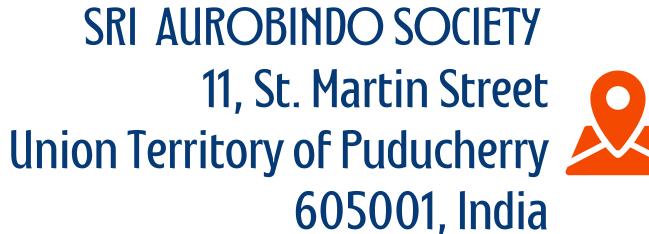
20 February, 2025



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The conference titled "India and France: An Analysis of Historical, Spiritual, and Socio-Cultural Dynamics and Their Relevance in Contemporary Society" underscores the long-standing connections between these two nations.

Both nations boast vibrant cultural traditions that encompass various elements, including art, architecture, heritage, language, and literature. The cultural parallels between India and France serve as a fundamental component for fostering both bilateral and strategic partnerships.

Sri Aurobindo and The Mother, prominent figures in the domains of spirituality and philosophy, offered profound perspectives on the interplay between India and France, particularly regarding their spiritual and cultural legacies. Sri Aurobindo's writings often highlighted the distinctive cultural and spiritual heritage of France, acknowledging its status as a leading European nation, particularly in philosophy, art, and spirituality. He asserted, "A closer relation with the new India is desirable and necessary, since we are Indians and French India a part of India intimately connected and dependent on the rest for her prosperity and for her very existence."

The Mother, Mirra Alfassa, maintained a profound affinity for France, having resided there for an extended period prior to her relocation to Pondicherry. She regarded France as a nation imbued with significant spiritual potential and frequently articulated her personal experiences and insights concerning the spiritual importance of the country, "It is France that can connect Europe with India. There are great spiritual possibilities for France. She will play a big part...It is through France that the spiritual message will reach Europe."

Both Sri Aurobindo and The Mother believed that the synthesis of India's spiritual profundity and France's intellectual and creative dynamism could facilitate the advent of a new era in human consciousness.



These relationships can include a multitude of aspects, such as political alliances, trade agreements and cultural exchanges. A comprehensive grasp of historical relationships is essential for unraveling the intricacies of modern global dynamics and the enduring legacies that shape present-day international engagements.

As far as the India-France Strategic Partnership is considered, governments of both the countries have made substantial contributions to the enhancement of their ties, which have evolved from historical interactions to a strategic partnership. The roles of Post-Independent India and Modern France have been pivotal, shaped by both international and national contexts. A crucial aspect of this relationship lies in the potential for future collaboration, which promises to further solidify and enhance these ties. In discussing the relationship between India and France, the importance of collaboration that transcended mere political considerations, advocating instead for the exchange of spiritual, cultural, and intellectual ideas that could elevate global consciousness.

The international conference will explore the relationship between India and France, include historical and socio-cultural connections, strategic partnerships, economic orientations, intercultural understanding, and initiatives promoting peace and sustainable development between the two countries. Scholars and academics will engage in discussions and share insights on these themes.







20th February, **2025**



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All are welcome
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REGISTRATION

Registration for the conference may be done through the following link.

Participants are expected to independently manage their travel and accommodation for the conference. The organizers will not cover any expenses related to travel or lodging. A participation certificate will be provided to all the participants of the conference.

https://docs.google.com/forms/d/e/1FAIpQLSdC2uwKPPI4V3nEUozwV-7eEkVTciQo2UCf54yobr4BDq9heg/viewform?usp=pp_url

MORE INFO

Interested participants may book the accommodation through the following link:

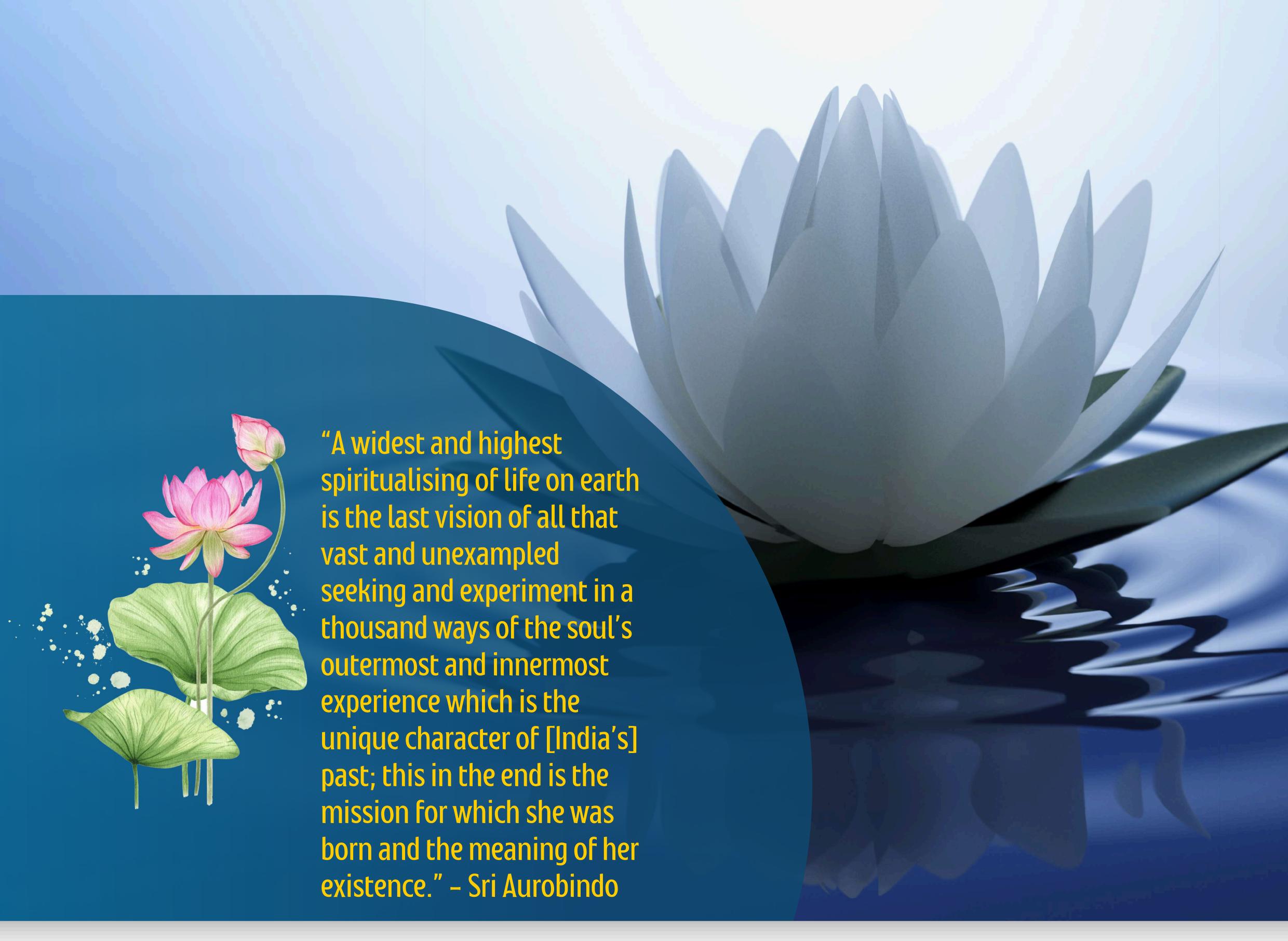
https://aurosociety.org/society/index/Accommodation/https://www.sriaurobindoashram.org/visitors/stay.php

CONTACT US

For queries related to the conference, please contact the conference convener: Mrs. Charu Tripathy, Associate Director, AuroBharati, Sri Aurobindo Society, 11, St. Martin Street, Puducherry, India/ E-charu.tripathy@aurosociety.org/ and copy at kishor.tripathy@aurosociety.org. Phone: +91-413-2336396/97/98,Ext.225/

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Sri Aurobindo Society is an international organization dedicated to the pursuit of individual excellence, societal transformation, and the promotion of human unity grounded in spiritual principles. Sri Aurobindo Society is an association, a movement, an invitation and an opportunity to connect and then oneself, to realize one's unity with others and integration with the entire creation, to work for a happier world, to participate in the collaborative effort, and to create the Next Future. A notable initiative within the Society is AuroBharati, which aims to rediscover and celebrate the brilliance and richness of Indian culture, actively integrating it into contemporary life and endeavors to foster the development of a new India in the light of Sri Aurobindo and the Mother.

Our efforts are directed towards cultivating a deep appreciation for Mother India and enhancing the understanding of her diverse cultural expressions, as well as the cultural unity of India and its global relationships, all aimed at fostering a sustainable society through institutional collaboration, qualitative research, publications, and outreach initiatives. In addition to our cultural focus, we are committed to the preservation and promotion of India's national heritage, placing particular emphasis on both tangible and intangible cultural assets through cultural interactions and organized networking framework.

We have launched multiple academic initiatives, courses, and research programs within this field and aims to attract a diverse group of enthusiastic individuals to contribute to these project related to Indian art, culture & heritage. AuroBharati is seeking applications from eligible candidates for internship/project positions focused on projects pertaining to Sanskrit and Indian Culture. This initiative is designed for students enrolled in post-graduate or doctoral programs at universities, providing them with the opportunity to gain experience across various projects. You are welcome to participate in our activites in a spirit of selfless service.

Volunteer your services, skills or time for any of the projects in the focus areas, according to your interest. If you feel you have something to share or learn, lend your energy in programmes, activities, events and projects, we have several areas that might inspire you. This can also be done from your own place, according to your time and availability. Interested candidates may send their CV and experience details to the Associate Director, AuroBharati, Sri Aurobindo Society at kishor.tripathy@aurosociety.org and copy to charu.tripathy@aurosociety.org. Some of the significant projects include:

- Bharat Vaibhav: Study of Indian Art, Culture & Heritage
- Legacy of the Siddhas: Philosophical and cultural significances
- Research, Documentation and creation of Digital Repository of the Monuments and Archaeological Sites and Promotion of Heritage Tourism
- Design and Development of Museums, Training and Capacity building programs for Museums professionals
- International Cultural Relations
- Devabhasha: A Language of the Divine Origin
- Vedic Chanting: Intangible Cultural Heritage, Tradition & Continuity
- Digital Portals on the Vedas and Associated Knowedge Sysyetms
- Sri Aurobindo Integral Study & Research Forum
- Scientific Heritage & Knowledge Systems of India,
- Tamil Heritage: Tradition & Continuity
- Capacity Building Program for Artists and Cultural Professionals
- Balasahitya: Towards Creativity & Integral Development



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